

Life with Lucia Issue #0 (Version 1 -- Exposition Up-Front)

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PAGE ONE (six panels)

PANEL 1: A wide-shot of a futuristic city. The streets are busy with people heading where they need to go, all dressed as if they were in the early 1950s. A man and a woman, Roger and Anna, are small in the center of the frame, but we can tell it's a man a woman, the bustling city life happening around them.

ANNA: Slow down, Roger!

PANEL 2: Medium-shot of Roger, early thirties, dressed in a slick suit and fedora, shaking his head.

ROGER: There's no time, Anna. We have to get to Lucia as quickly as possible.

PANEL 3: Anna, mid twenties, stunning blonde, short and fit, in a gorgeous dress, looks bewildered.

ANNA: Why the rush? This is so unlike you.

PANEL 4: Roger looks at Anna with patience he wish he didn't have for her. Anna rubs her arm and looks to the ground.

ANNA: I know you love me. It's just you never wanted to get married before...

PANEL 5: Roger reaches out, lovingly touching just below Anna's shoulders.

ANNA: ...and now all of a sudden we're rushing to Lucia? Roger, it's-

ROGER: (cutting off Anna) Anna...

PANEL 6: Wide-shot of the futuristic city again, Roger and Anna small in the center of the frame again.

ROGER: I've been poisoned.

PAGE TWO (nine panels)

PANEL 1: Anna looks terrified.

PANEL 2: Her look turns to sadness.

PANEL 3: She turns away. Roger looks at her, helplessly.

PANEL 4: ROGER: It happened at the meeting. I only have a few hours left. They could be after you. That's why-

PANEL 5: Anna takes Roger by the hand, cutting him off.

ANNA: We have to get to Lucia.

PANEL 6: Roger and Anna rush through the streets.

PANEL 7: ROGER: I'll get one of the bodyguard models at Lucia. If they put me into that, I can protect you. It's not in Hawaii like you wanted, but-

PANEL 8: ANNA: Roger, shut up. We'll talk about this after they download your consciousness. It's my wedding day.

Panel 9: Roger and Anna round the corner to the Lucia building. They are horrified to find themselves at the end of a long line spewing out the door, a billboard out front reads: TRADITIONAL MARRIAGE ENDS IN LIFE. A LUCIA MARRIAGE IS FOREVER.