

nathangoodall

209-640-9490 / natefta@gmail.com

summary/profile

Writer and editor specializing in creative storytelling for print, screen, games and radio play/audio dramas

television/video

[Academy of Art University](#), San Francisco 2017

Communications and Media Technology Work Study

Assisted staff and instructors in video production, including running a TriCaster during live shows. Responsible for editing student scripts and recording student performances for them to use in their reels. Operated HD cameras and more. Assisted with live student news broadcasts to SF Local Channel 29, including rundown assignments.

[U.S. Army](#) 2009 – 2014

Public Affairs Section Leader

Produced, published and edited military products consisting of photojournalism, print journalism, videography. Moderated official social media outlets, supervised enlisted soldier section, produced graphic design products including unit newsletter. Performed duties in both garrison and deployed warzone environments under pressure, named best print news journalist in U.S. Army Europe in 2010 and 2011. Used AP Stylebook and wrote/edited copy regularly.

education

[Academy of Art University](#), San Francisco 2014 – 2017

BA, School of Communications and Media Technologies

Wrote and produced for shows streamed live including E-Sports game tournaments, live talent competition show *Academy's Got Talent*, and college news program *K-Art News* broadcast live on San Francisco Local Channel 29. Wrote and produced video stories for newscasts, podcasts, dramas and short films. Wrote/recorded commercial spots broadcast on Urban Knights Radio/iHeart Radio. Minored in Writing for Film, Television and Digital Media. Used Adobe CC, Adobe Story, AP ENPS and other tools to conduct assignments. Wrote comic books and graphic novels.

[Department of Defense](#) 2009 – 2010

[Information School](#), Ft. Meade

Certificate of Graduation, emphasis in Combat Journalism and Public Affairs

[Las Positas College](#), Livermore 2005 – 2009

AA, Liberal Arts with an emphasis in English

nathangoodall

additional
skills/highlights

Can produce work on short deadlines under pressure, including during deployment to a warzone

[Published 75 print articles and over 500 captioned photos for U.S. Army, republished in placements such as NCO Journal](#)

[Co-wrote and produced Short Film PSA for U.S. Department of Defense](#)

[Short story published in Through The Eyes of Many LPC Anthology 2008 short story collection](#)

Skilled in podcast production, wrote commercial spots broadcast on Urban Knights Radio/iHeart Radio

[Wrote radio play/audio drama series, producing and recording in free time with volunteer voice actors who also love creative storytelling](#)

Wrote in pre-production and in real-time during games as co-DM for Dungeons and Dragons campaign

[Adobe Certified Associate in Digital Video Using Adobe Premiere Pro](#)

Department of Defense Security Clearance level: Secret

achievements

Final Film Project selected and played during Flashpoint Film Festival 2015

15 U.S. Army Medals including two Army Commendation Medals with Honorable Discharge 2014

Keith L. Ware Award U.S. Army Europe Division

1st Place Awards:

Best News Article 2011

Best Command Blog 2011

(published regularly on location while deployed in Afghanistan)

[Best News Article](#) 2010

contact

Nathan Goodall
Pleasanton, CA 94588
+1 (209)640-9490
<natefta@gmail.com>

website/portfolio

Website Creative Writing Portfolio

<<https://nathangoodall.com/writing>>

Published Military Media/Writing Portfolio

<<https://www.dvidshub.net/portfolio/1070836/nathan-goodall>>

Military Publications for TV, Digital Media and Print

<<https://nathangoodall.com/publications>>