

nathangoodall

209-640-9490 / natefta@gmail.com

summary/profile

Videographer specializing in creating behind-the-scenes looks for films, television shows, and other entertainment media

television/video

[Academy of Art University](#), San Francisco 2017
Communications and Media Technology Work Study
Assisted staff and instructors in video production, everything from coiling cables to actively running a TriCaster, responsible for recording student performances for them to use in their reels. Operated HD cameras, green screens, virtual sets and more. Assisted with live student news broadcasts to SF Local Channel 29.

[U.S. Army](#) 2009 – 2014
Public Affairs Section Leader
Produced and published military products consisting of photojournalism, print journalism, video journalism, videography. Moderated official social media outlets, supervised enlisted soldier section, and produced graphic design products including unit newsletter. Performed duties in both garrison and deployed warzone environments under pressure, named best print news journalist in U.S. Army Europe in 2010 and 2011.

education

[Academy of Art University](#), San Francisco 2014 – 2017
BA, School of Communications and Media Technologies
Conducted broadcast operations for shows streamed live including running the controls and switching on a TriCaster for E-Sports game tournaments, live talent competition show *Academy's Got Talent*, and college news program *K-Art News* broadcast live to San Francisco Local Channel 29, filmed and produced video stories for newscasts, produced podcasts and After Effects projects. Wrote/recorded commercial spots for the school that broadcast on Urban Knights Radio/iHeart Radio. Minored in Motion Pictures and Television.

[Department of Defense](#) 2009 – 2010
[Information School](#), Ft. Meade
Certificate of Graduation, emphasis in Combat Journalism and Public Affairs

[Las Positas College](#), Livermore 2005 – 2009
AA, Liberal Arts with an emphasis in English

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additional
skills/highlights

Can produce work on short deadlines under pressure, including during deployment to a warzone

Broadcast live satellite feed from Afghanistan to ESPN to show soldiers watching the 2011 Women's World Cup, footage replayed on Sports Nation and various broadcast outlets

Skilled in Adobe CC Suite, Final Cut Pro X

[Adobe Certified Associate in Digital Video Using Adobe Premiere Pro](#)

Skilled in TriCaster multi-camera production system

Skilled in podcast production

Can work several job positions at once

Skilled in photography and videography, DSLR cameras and Panasonic Pro AG-HPX170

Department of Defense Security Clearance level: Secret

achievements

Final Film Project selected and played during Flashpoint Film Festival 2015

15 U.S. Army Medals including two Army Commendation Medals with Honorable Discharge 2014

Keith L. Ware Award U.S. Army Europe Division

1st Place Awards:

[Best News Article](#) 2011

[Best Command Blog](#) 2011

(published regularly on location while deployed in Afghanistan)

[Best News Article](#) 2010

[2nd and 3rd Place Awards](#) 2011

contact

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website/reel

Website

<<https://nathangoodall.com>>

Military Media Portfolio

<<https://www.dvidshub.net/portfolio/1070836/nathan-goodall>>

LinkedIn

<<https://www.linkedin.com/in/nathangoodallvideography>>